

Prendre la Parole

We Have Been Silent Long Enough

Selected facade figures, signs and letterings on house fronts are breaking their silence. They are beginning to speak and tell us of the changes in the city, of their observations and innermost desires. The statements are based on conversations with local residents and businesspeople as well as on historical and present written sources. What is emerging is a multifaceted collage of the Annenviertel today focusing on the Annenstraße with its current restructuring measures.



A text-based installation on 30 facade figures and objects in the public space with texts on panels and banners in the form of speech bubbles in three different colours

Annenviertel. Die Kunst des urbanen Handelns, < rotor > Zentrum für zeitgenössische Kunst, Graz/Austria 2013

A cooperation project by < rotor >, Institut für Kunst im öffentlichen Raum Steiermark, Stadtbaudirektion – Stadtteilmanagement Annenviertel

