

Das Mädchenzimmer (The Girl's Room)

Girls' culture is often debased as a trivial or ridiculous phenomena (star worship, interest in fashion, etc.). In my artistic work with and about girls, I attempt to take girls' culture seriously in all its forms and to grant it space, and thus meaning, through its thematisation in the context of art.

In 1997, together with the artist Cornelia Schmidt-Bleek and the Canadian comic artist Julie Doucet, I produced and ran the project „Das Mädchenzimmer“ (The Girl's Room). The exhibition in Kunstraum Munich was accompanied by a series of events. As young women grow up, gender responses are being conditioned, responses which have a strong influence in their later life. We questioned to what extent the characteristics attributed to girls growing-up have changed in the course of recent decades or whether these attributions have remained constant.



Exhibition with events, 1997/98

Das Mädchenzimmer (with Julie Doucet und Cornelia Schmidt-Bleek), Kunstraum München, 1997/98



Series of photos „Mädchenzimmer '97“
24 colour photographs, a 60 x 60 cm