

ARK ATLANTA

Taking the example of a “typical” Swabian company, an in-depth historical perspective sheds light on the topic of migration. The dynamic between emigration and immigration movements has intensified through the global opening of markets, but it is nothing new historically. The ancestors of a few of the company’s employees emigrated from Swabia centuries ago, while the current generation have now returned. Others have ancestors who immigrated to Swabia for very different reasons and in very different generations. In this context, the Biblical image of the ark underlines that diverse family roots of this kind are no obstacle to forming a community capable of looking forward into the future. On the contrary: they enable productive connection. The results of the research were turned into a kind of dramatic script that formed the basis for a performative piece developed together with the employees willing to take part.



4 portraits of employees, 2018

From Swabia to a faraway land and back

A collaborative performance with employees of a company, 2018

Accompanying the project, a 60 page booklet was published, with an introductory text as well as quotes and photographs of staff members on their working place.

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ARCK ATLAN



performance at the Kronenzentrum, Bietigheim (9.10.2018)