

Purloined Standards

People, animals and plants: three worlds whose harmonious cooperation remains more of an aspiration rather than a reality, and the discomfort will not be able to cancel the successful efforts of humanity to subjugate nature.

Dogs often seem to serve as a substitute with dysfunctional human communities. Possibly one finds in the love towards the domestic animal even traces of an opposition against the global destruction of nature and the attempt to regain a primal respect for the animal. „Purloined Standards“ documents the creativity by the construction of improvised dog-houses in Korea in regard to this question of the relations between human and animal.



„Purloined Standards“ was carried out during a 3-month-residency in South Korea, 2011

wall installation, photographs grouped by type

Space of Art, solo exhibition, Seoul, South Korea 2011

Open Studio, Gyeonggy Creation Center, Daebodong, South Korea 2011



Type Modern Living



Type Living Creative



Type Safekeeping



Type Space Age