

Das Mädchenzimmer – REVISITED

Due to the prevailing impression that the project „Das Mädchenzimmer“ succeeded in getting the desired target group into an exhibition space and to create there a “functioning social space” I was invited to participate in the exhibitions Interface/Production and Production/Public Character. As it didn’t make sense to repeat the exhibition in other cities without having the possibility to accompany the project with similar activities I decided to develop a different work of art, „Das Mädchenzimmer – REVISITED“, which aimed at an investigation of the production character and the reception of the project „Das Mädchenzimmer“. The dominant question for me was to what extent the exhibition with its accompanying event program really functioned as a social place where the target group “girls” met as persons interested in cultural exchange. About half a year after the exhibition I met some of the girls and other people involved in the program in order to talk about their impressions and memories. The talks were registered on tape. The project was restructured into a retrospective view of the events and presented as “room within a room”.

Room with sound, relicts, reproductions and documentation materials of the exhibition, 1998

Interface/Production, Shedhalle, Zurich 1998

Production/Public Character, Kunsthalle Exnergasse, Vienna 1999



Installation „Das Mädchenzimmer – REVISITED“
room ca 12 qm >

