

# Borderobic

Experiences with borders and limitations can be very different. The situation at the Austrian-German border has changed fundamentally within six months. It is not possible to predict where this development will lead. Will the Mariensteg, a foot-bridge which allows pedestrians to cross the border river Inn between Wernstein (Austria) and Neuburg (Germany), soon be patrolled by border guards? The development and the global issue of the biopolitical control instrument border is reflected, questioned and performed in a collective action. Residents of both neighbouring states as well as refugees on-site dance in a common rhythm an alternative feeling for the dividing line in the middle of the Mariensteg. On the one hand, the local performers observe the movements of the suspension bridge triggered by them, but on the other hand they do not lose sight of other potential changes in the meaning of border attributions and demarcations.



Borderobic, public dance performance at the Austrian-German border, 2017

Many Dots Still Don't Make a Line, Wernstein / Inn (A) / Neuburg / Inn (D), 2017

